

Characteristic notes of the painter Paolo Salvadori

Born in Livorno on September 29th 1938.

Self-taught, he began to draw in watercolors, from the age of 6, preferring landscapes, flowers and still lifes.

At the age of 18 he was asked to paint a *Saint Filippo Neri* for the namesake mortuary chapel of Mercy Cemetery (*Cimitero della Misericordia*) of Livorno: the oil painting was so well-made that, after few years, it was stolen and never found again.

The thieves, not experienced, left in his place, inside the front chapel, even a painting by Renato Natali, a famous painter also abroad.

During the years, he took part to some group exhibitions in Lombardy with oil painted canvas, preferring the river and lacustrine landscape, with particular reference to the Ticino river with its autumn colors, in a painting style similar to the one belonging to his countrymen *Macchiaioli*.

He worked as technical employee for about 30 years for *Fratelli Borletti* of Milan, taking part to the company's painters group exhibitions - *very fierce* - as for the participation of listed painters like Biagio Beretta, Giuseppe Lazzaroni, Giovanni Brambilla and others.

The production of canvas, in 30/40, 50/60, 50/70, 100/150 formats and in the most diverse subjects, also sacred in the last period, are located in Milan and its province, Pavia, Livorno and its province, Rome, Brindisi and its province etc.

Today the painter lives in Trezzano Sul Naviglio, in whose municipality he shows himself a painting depicting an old barge descending the Naviglio Grande, other paintings appear in private homes, also in Trezzano.

There are at least 400 paintings produced to date.

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